

BOOK REVIEWS.

"The Real Latin Quarter," by F. Berkeley Smith, is a book descriptive of the streets, the buildings, and the life made famous by I'm Maurier. Long years ago one James 1. Ford let loose the vials of his wrath and spattered a certain article written for the old "Scribner's" in the seventies, describing in a mildly condemnatory way the Latin Quarter of Paris from the point of view of Mr. Wana-maker's Sunday school, Mr. Ford declar-ed that there were dozens of really clever young men in New York who could have going men in New York who could take described that picturesque Bohetnin as it really was. It appears from a careful permat of this book that one of them has been that the work had to wait a

The book gains interest from the fact that the author is the son of Y. Hopkinson Swith, that syndicate of five different kinds of genius, and there is a preface by the father, which is clever, as all of his work is. A part of it is as follows:
"Nowadays when a man would write of

"Nowadays when a man would write of the siege of Peking or the relief of some South African town with the unpronounce-able name, his habit is to rent a room on an unious state." an uptown avenue, more in an inkstand and pad, and a collection of illustrated papers and encyclopedias. This writer on the Rue Falguire chose a different plan. He would come back year after year, and He would come back year after year, and study his subject and compile his impressions of the Quarter in the very atmosphere of the place itself; within a stone's throw of the Luxembourg Gardens and the Builler; next door, if you please, to the public laundry where his washer-woman pays a few sous for the privilege of pounding his clothes into holes."

It is only necessary to add that Mr.

It is only necessary to add that Mr. Berkeley Smith's book is of a character to add lustre to the name of Smith. (New York. Funk & Wagnalls Co. \$1.20.)

A Romance of Madison Square.

"The Last of the Knickerbockers" is a ice of New York by Herman Knickerbocker Viele, author of "The Inn of the Silver Moon." It is one of those light. not to say freshy, products of the novelist's art which are not meant to be taken very seriour.y, and fill about the same place in literature that a well-made char-lotte rease dors in a luncheon. One would not want too much of either, but a little is very enjoyable. (Chicago: Herbert S.

"Tales From Shakespeare."

A new edition of "Lamb's Tales from Shakespeare" has approred, in two volumes, with introductions and additions by F. J. Furnivall, and many fine illustrations, including portraits of Charles and Mary Lamb. It is a somewhat delicate task to attempt emendations to this classic of juvenile literature, and here and there Mr. Furnivall's attitude verges too near on the patronizing to be exactly pleasing, for to popularize Shakespeare is something like trying to put the Nelson statue on the head. The illustrations, which include ideal portraits of most of Shakesptare's heroises, are exquisite. They are the work of Harold Copping. (London: Raphael Tuck & Sons.)

Goopland.

The name which Mr. Gelett Burgess invented for some of the creations of his fancy was "Goops," and it fits them extremely well. If any reader does not know or cannot imagine what a goop is like, he had better read "The Burgess Nonsense Book," just published, and find out. In this will be found the story of the ogress who was all of a vicious vio let and very villainous of temper, and of the chewing gum man, and the purple cow, and the people who lived in a house with ent, and very many other curious crea-tures. Mr. Burgeas himself describes his tures. Mr. Burgens himself describes his book better than anybody else could, for it really needs a new annex to the English language, which only he is qualified to make. He characterizes it as "a complete collection of the humorous masterpieces of Gelett Burgess, coq., sometime editor of the 'Lark,' Le Petit Journal des Refuses,' and 'Enfant Terrible.' Including the 'Purple Cow' with forty-odd noncense quatrains, the 'Chewing Gum Mnn' epics, the 'Gerrish' ghost stories, poems of Paragonia, curious cartoons, autobiographies of famous goops, and a myrid impossibilities, adorned with less than a million heart-rending illustrations

the author. The whole forming a book of blissful The whole forming a news of pitasaut bosh for the blase; an amusing antidote to modern neurasthemia; a stimulating apur to thoughtlessness and a restful recreation for the super-civilized, the over-educated, and the hyper-refined. Carefully expurgated of all reason, purpose, and verisimilitude by a cores of pose, and verisimilitude by a corps of irresponsible idiots.
"An extrageneous tome of twaddle, and

infallible cyclopedia of balderdash, fe-rocious fancies and inconsequential va-

Those who wish their children to read these things, or desire to read them for themselves, are hereby advised to buy the book, and all others will please keep at a Frederick A. Stokes & Co)

Little Love Comedies.

"Marques of Cupid," by Evangeline Wilbour Blashfield, with illustrations by Edwin Howland Blashfield, is a collection of four merry comodies, in which the intereat is partly romantic, and partly humorous. The best is perhaps "A Surprise Party," and the daintiest, "The Lesser Evil." The others are "The Honor of the Crequy," and "In Cleon's Garden." (New York: Charles Scribner's Sons. \$3:50.)

The Late President. "The Life-Work of William McKinley" is the title of a handsomely bound book by Edward T. Roe, the sub-title of which is "The Brilliant Career of a Typical American." It is picturesquely written and fully illustrated, and contains a sort of resume of the newspaper articles which were thick upon the land during the time of the late President's illness and after his death. It is likely to prove popular wherever introduced. (Chicago: Laird & Lee)

A New Detective Story.

"One of My Sons" is the title of the latest detective story of Anna Katherine Green. It does not lose by comparison with most of the author's former works, although there is not so much of the gruesome detail of crime in it as there is in some of them. The plot hinges upon the poisoning of an old man and the at-tempt to discover which of his sons did the deed. The denouement is totally un-expected, though the means by which it is brought about are simple enough to make one wonder why the conclusion was icipated. (New York: G. P. Put

One of Those Cook Books.

"265 Breakfast Dishes" is the title of a tiny book containing a great many recipes for rechauffes, minces, and whatever are the other genteel names for warmed-over things, besides many directions for cooking fresh dishes. It is an enticing little volume and will be fascinating to many

young housekeepers. Later they will discover that they cannot cook anchovy eggs, and raportant, and fillets of turkey with forcement breaded, as easily as it tooked as if they could, and as for teaching the average cook to do it, they would better the style her music lessons. In short giving her music lessons. In sbort, s is just like several other books of its kind; it commins many valuable bints, and a great number of others which will cost more than they are worth. (Philadelphia: George W. Jacobs & Co. 40 cents.)

"That Girl Montana," by Marah Ellis Ryan, is a novel of Western life, the seene being laid to Idaho, and the herolae, Montana, a little waif of that region. The character of the girl is an original bit of work, and so is the plot. The end-ing is likely to be a decided surprise to the reader. (Chicago: Hand, McNally &

The Robemin of New York.

Under the Skylights," by Henry B. Fuller, is a group of three clever little studies of New York life, full of bright, if somewhat disjointed and exaggerated, character-work, witty sayings, and the atcharacter-work, witry sayings, and the at-mosphere of bohemia. Many of the char-acters reside in a large studio building or-iginally called "The Warren," but nick-maned later "The Rabbit Hutch," the in-mates quite naturally taking the name of the Runnies. There is a sty saire in "The Downfall of Abner Joyce," a capital piece of chiracter work in the painter, Ignace Prochnow, who figures in "Little O'Grady as the Grindstone" and some broad farce vs. the Grindstone," and some broad farce comedy of a kind to delight in, when one comes to the last story, or "Dr. Gowdy and the Squash." The last monitoned makes no particular pretence to realism, it is caricature of a most gorg ous and fetching kind. (New York: D. Appleton

Scrooge No. 2.

In "The Man Who Knew Better," Mr. Tom Gallon would have done a elever piece of work had he not fallen into the temptation of using a theme which Dick as had used up, merely because it was good. His Mr. Judkin is simply old Screege over again, and the land of Dick-ens is forbidden to the profane foot. (New York: D. Appleton &.Co.)

A Mother Goose Pairy Book.

"An the Goose Flies" is a new book written and illustrated by Katherine Pyle, "Christmas Angel" was Justly popular. It is charmingly simple, and quaintly fanciful, and artistic in style and Illustration from cover to cover. The heroine, Ellen, is almost as winsome a child as Lewis Carroll's Alice, and the adventures into which Mother Goose's Gander leads her are nearly as queer as those of Alice. Many of the old fairy tales are retold here, and there are two or three new ones. Miss Pyle has skilifully avoided the weak-ness of grotesque unreality on the one hand and that of insipid commonplace on the other. The story is likely to be even more pleasing to children than its prede-cessor, (Boston: Little, Brown & Co.)

A Hunt for a Title.

"The Fortune of Christina McNab." by S. MacNaughtan, is a clever little story of a Scotch heiress and her experiences in London. The young lady is a wee bit ower canny and circumspectious in her love affairs, but hoot, mon! what can you expect of a mixture of the kallyard and Piccadilly, James M. Barrie and Ellen Thorneycroft Fowler? However, the writer may certainly claim originality of ception and skill of execution. (New

story of strong dramatic interest worked figure is an old Hebrew, Moses Mendoza, who is bent on raising his only son to a daughter of an English earl, and the complications, social and otherwise, which involve the three are interesting in the (Philadelphia: George W. Ja-

"Pussy Meow," by S. Louise Patteren, s a story intended to do for the cat what "Black Beauty" and "Beautiful Joe" were intended to do for the horse and dog. It is a book which will be interesting to mes; children and some older peopl (Philadelphia: George W. Jacobs & Co.)

Traditions of Fairyland. "Folly in Fairyland," by Carolyn Wells, pretty sure to be, and that is saying

It describes the adventures of a little maiden named Florinda, and nicknamed Folly, who went to Fairyland one Christmas day and saw all kinds of things. In-terspersed with the rest of the text are rhymes and lingles which will be perhaps the most fascinating things in the book, to the average child. There is nobody in this country who can write nonzense verse and better than Miss Wells, and the verses in this book are as good as any-thing she has done. They are full of puns, whimsical quips, and quaint conceits of one kind or another. The book will be delightful to children from five to ten years old. It is unfortunate, however, that it was not better illustrated for the

A Scientific Fairy Tale. "The Master Key," by L. Frank Baum, is a sort of modern scientific imitation of the "Arabian Nights," intended for boys with a mechanical turn of mind. The here is a youngster with a liking for electrical toys, and when the genlus of electricity appears and proffers him various gifts, he is naturally overjoyed. The gifts, however, prove more or less embarrassing as be goes on, and some of the predicaments into which he tumbles are most amusing. The idea of the book is a bright one, and it is well worked out. (Indianapolis: The Bowen-Merrill Company.) Bowen-Merrill Company.)

Calf Love and Some Other Kinds.

"When Love is Young." by Ray Rolfe Gilson, is the latest volume in the Harpers' American Novel series. It describes the various loves of a very ardent young gentleman, a sort of American Sentimental Tommy. It begins with his babyhood and ends with his marriage. After that event it is to be supposed that his affections cessed to resemble a circus and took en

the form of a continuous performance.

The book is a sweet and wholesome series of sketches, at any rate, and full of humor; for the hero never takes himself too seriously to be amusing. The best bit of character drawing, perhaps, is in the potraits of the people in a New York fork bearding house, notably Miss Lor-ell Vane, who is all that the name implies. (New York: Harper & Bros. \$1.50.)

A Literary Enigma.

"A House Party" is the title of a collection of stories edited by Paul Leicester Ford, the unique distinction of which is

that each of the stories is written by a well-known American author whose nam well-known American author whose name is not given, and the reader is asked to guess the authorship. There is a coupon in the book, with blanks for names to be filled out, and there is a prize for the successful guesser. Among the authors invited to contribute to this odd collection were Thomas Nelson Page, Bertha Runkle, Frank R. Stockton, John Kendrick Bangs, Jeel Chandler Harris and severa others. There are only a dozen of the stories, and the names of the invited number a score or more, so that there is cumber a score or more, so that there is considerable latitude for the imagination. It was an interesting experiment to t (Boston: Small, Mayuard & Co. \$1.50.)

PERSONAL MENTION.

How Washington Swore.

Norman Hapgood's new life of Washington is not without its lighter side. The occasional vicorous profamity of the fother of his country makes several dashs necessary in the quotations from Washington's letters, and the testimous of a personal friend and fellow soldier is given o the effect that at Monmouth the com-nander-in-chief "aware till the leaves hook on the trees;" "never have I en-oyed sur' swearing before or since. Sir. n that ever memerable day he swore like on that ever memorable day he swore like an angel from beaven." Nothing was so likely to drive Washington to profanily as-cowardice, which he hated with all the bitterness of a lightlos man. He once threw an inkasiand at an officer who tacked cottrage. When his men ran away in the New York compaten he drew his sword and anapped his pistol and rode so near the enemy that his officers had to drag him back. It was rumored in the camp at the time that he threw his but upon th

Encheller and Carnegle.

Mr. Irving Bacheller spent a portion of last summer with Andrew Carnegie at Skibo Castle in the Highlands. The canny Scotchman is a great friend of the man who gave us "Eben Holden." Mr. Bacn-eller is proud of his old home town, Canion, N. Y., and today the public Hurary there is richer by \$20,000 than it was ba-fore Mr. Bacheller's visit to the great

The Fate of a Plot.

"The Book Reviewer" says in the No-

ember "Era:" "Many years ago I compiled a series of clumes for a publisher. I believe there were to have been ten in the series, but the publisher succumbed with the issue f the fourth or fifth and went into bankuptcy. It was given out that he would settle with his creditors at fifteen cents on the dollar. I don't know about the other creditors. I do know, however, that I never got my fifteen cents. I had had my trouble for nothing. But in the first place, I never knew how far my confounded series had contributed to the downfall of the publisher. The fear that might have been the last straw on a burdened back made me feel toward the camel as the offender and not the vic-tim. In the second place, I for many years found comfort in the thought that should recoup myself for all my trouble some time in the future. And this was the way of it. In the course of very extensive readings to secure unback-neyed material for the series, i. e., good stuff that had passed into oblivion, I found in an old magnaine a really excellent short story by one of the brightest of the famous Pfaff gang of bohemians. of the famous Pfaff gang of bohemians. It was not only excellent in itself as a nutrative, but it struck me that it contained excellent dramatic qualities as well. Some day, says I to myself. I'll turn that into a cut edy and it'll be a go. But other duiles pressed upon me. I put off writing the play. One day a friend of mine, an actor, suggested to me that we should write. that we should write a play together. I'm a dandy in dialogue, said the actor-friend—and indeed he was well known as a muster of the conversational quip and

a maner of the conversations dusp and quirk, but I can't create a plot.
"No more can I, perhaps." I retort-ed, but I've got a plot ready made. And I recounted to him the story of —'Humply Dumpty and the Wall,' shall we call it? Jew and Saxon.

No; I'm not going to tell you the real name. I shall preserve the wise and masterly reticence of our friend Smith. However, to resume, the actor-man liked the plot. It was agreed that I should shatch out a scenario, thosed upon these times and

ambition called upon me:
"Do you remember that series of books you published fifteen years ago?" he ask-

"I thought I was the only one that did." I responded.
"Well, there's a story in one of the volumes, entitled 'Humpty Dumpty and the Wall.' I want to know if there's any copy-

right on it.' "No, said L 'It was published fifty years ago in Fiddler's magnaine. Why do you ask?

"Because," replied the youth, with a glow of pride upon his beardless check. I have turned it into a county, and sold it to Robinson (naming a prominent actormanager), and he wanted me to be sure is as bright as the work of this writer is that there were no copyright compiles

"Owd Rob."

The new Illustrated edition of "Bob on of Battle," is a success of artistic photography, but it is not generally known to what straits the publishers and the artist-photographer were but to secure the pictures. As will be remembered, the theme of "Hob" is largely built upon the famous shepherd-dog cup trials of the North of England, which occur only in the lake region near the Scottish border. Mr. Dugmore crossed the ocean in 1900 to secure the pictures, but cloudy weather during the whole of during the whole of his two weeks pictures are not nearly as good as the again during the cup trials for this sole text, and many good epportunities for purpose, and his success is amply shown text, and many good opportunities for purpose, and his success is amply shown sketches are lost. (Philadelphia: Henry in the new edition just published by Dou-Altemus Company. \$1.00.)

American Folk Songs.

Now that "Old Songs for Young America" (Doubleday, Page & Co.) has been taken to the hearts of the children, and of some of the older people as well, it is interesting to know just how it came to be prepared. The idea came to Miss Blanche Ostering, the Chicago artist who made the quaint decorations for the book and she recently replied to an enquiry at follows: "'Old Songs' happened because the French songs published with Boutet de Mouvel's drawings suggested the idea to me that, unless our few folklore songs were noted down and put into print, people who had sung them in childhood would forget them, and the tunes would be lost Even this generation of children in the arge cities is unfamiliar with many o the songs which I sang and played no more than fifteen years ago. From every possible source the tracttions of the songs selected were collected, and have furnished the picture settings wherever was possible or advisable to use them.

Some years ago Cheiro, the celebrated palmist, took an impression of and read Mrs. Mary Enriwell Catherwood's hind. At that time she had just published her first novel, "The Romance of Dollard," After congratulating her on the su con of her story, which had a considerable vogue, and astounding her with a num-ber of more or less important revela-tions, he said to her.

"Madam, this peculiarly developed Mount of Mercury, which denotes power of expression, preclaims for you a, won-derful success in literature, but in the years to come. You will write a re-

mance—a remance so great the most merciless viviseter can find no flaws in it nor in your hero."

An East Anglian Novelist.

Una L. Silberrad, whose new novel, "Prin cess Puck," just published by Doubleday, Page & Co., promises to be even more widely read than her much discussed "The Lady of Dreams;" is the daughter of an English merchant living in East Anglia, the being the only member of her family she being the only member of her family who is literary. Speaking of herself, she says: "I am not an interesting person; I can make clothes, and I can write tales; that is about all, I am afraid." She makes most of her own dresses and helps her sister, who is not so handy with the needle. The sister, in turn, criticises the manuscripts and corrects the spelling. "which is more than needling." Princess which is more than peculiar." s near her father's home. The scenery is East Anglian, but none of the towns in which the story is worked out are really

Mixed English.

These scraps of correspondence appear n a "Letter Box" conducted by a Chicago

A Chicago and Alten official sends us To the Editor: Kindly advise us if the following sentence is grammatically cor-rect: "There are many applicants for the

position, one of whom I am which."
Well, hardly. The sentence should read:
"For the position there are many applicants, one of whom I am which." From a member of the Duloth Board of

rade comes the following: Dear Editor: Is there anything the matter with this sentence; and, if so, what changes should be made; "If I should only thing subsequent to the act I would not the result different than my most sanguine expectations will have pre-

Anything the matter with it? Shades of Brander Ayres! No use trying to tinker that sentence. Write a new one.

English Humorists.

Gilett Burgess contributes an article on 'London, Her Penny Comics," to the Deember "Bookman," in which he says:

"A majority of the editors have the ap-cerance of boys of eighteen who have seen trained to stand warming their conttails at the fire and say pempously, 'No. M. Joker, your work is hardly up to our standard; you'd better try it again. I'll be glad to look at any Arawings you bring in any time, you know. Often the editor drives a hard bargain at wholesale, and I have known of one who bough forty pen-and-ink drawings for a pund, cash lown. A few fortunate artists, friends of those in authority, get steady employ-ment, doing four series regularly each Wednesday night, and living rictously upon the proceeds for the rest of the week. One syndicate has an organized staff, and pays two pounds a week, their slaves grinding out 'comics from 9 till

slaves grinding out 'comies from 9 illi 5 o'clock every day, jokes provided. "Monday morning at the office of the 'Big Budget' inscovers a row of artista lined up in front of the counter of the cashier's office. It is pay day, and each contributor, presided with a copy of the paper, takes his place in the queue and points out his drawleg on the broadside. is paid his 18 pence per sketch, signs his receipt, and gives place to the next in the row. If he pay is somewhat small, here at least it is sure and prompt; at other offices he may have to come and go for weeks, implore, threaten, and even run the risk of personal violence, before he collects his half-crown."

LITERARY NOTES.

Mr. Andrew Lang contributes to the December number of the "Critic" one of his ost characteristic papers. It is called "Old Blackguard Slating." The subject describes the contents of the paper. A new and life-like portraits of Mr. Lang fills a page of the "Critic."

A second editon of "The Garden of a mmuter's Wife" is just issued by the

"The College Student and His Problems" is the title of a volume by James H. Canfield, LL. D. Hibrarian of Columbia University, which will be published by the

"I have no doubt," said a distinguished authern Democrat, "that even Mr Roose-

seit will appoint some men to office in me to sit at the head of his table on a for publication in the spring of 1992 new

fiction by the following well-known authors: Frances Hodgson Burnett, Samuel H. Church, Alfred Henry Lewis, John Oliver Hobbes (Mrs. Craigle), Max Pem-berton, Charles G. D. Roberts, Theodore Buri Sayre, and Charles H. Sherlock. "The American Federal State" is a textbook in civies for high schools and acade-

miss by Roscoe Lewis Ashley, which the miss, by Rescoe Lewis Ashley, which the top of the table, determining not to of-Macwillan Company has on the press for fend by my words, by dint of not speaking immediate publication. It is intended to a very comprehensive text book, gly al times, a full explanation of the actual working of the American Government, and a sufficient account of the duties and

o the December "Critic" is an article by Mr. William Armstrong entitled "Mr. Swinburne and Mr. Watis-Dunton at 'The Pines." Mr. Armstrong enjoyed excenional opportunities for making the acquaintance of the poet and his hest and studying their milien, and has written a paper full of details regarding one of the nost interesting literary friendships of the present day. The paper is fully illus-irated after photographs, drawings, and paintings of the occupants of "The Pines," and their surroundings, both interior and exterior. Another article, which includes a 'Johannes Brahms.' Prof. Gale touches spon the main points in Brahms' life, both lographical and technical, and his paper is enlivened by numerous photographs— althoughtes and drawings covering almost very phase of the mulcian's career. urther pictorial feature of the current number of the Christmas "Critic" is Mr. Ranken Towse's critique on the drama liustrated after original drawings by Mr Albert J. Sterner, Mr. Hawes Craven, and Mrs. Florence Seovel Shinn, as well as from photographs.

It is proposed to boid an international celebration of the coming centenar; of Hugo's birth. Mr. Kipling has been suggested as the representative of England.

Two of the best books on the Scribner ist are yet to be published, each of which s expected to make a strong impression hen submitted to the public. The first of hese to appear will be Mr. Slason Thompcon's "Eugene Field: A Study in Heredi tons Adjess Field a Study in Heredi-ity and Contradictions." This is expected on December 7, and its contents, pictorial as well as biographical, are of the sort that is bound to make it extremely popu-lar. The real Field will be found between

the covers.

The other is Luke Vinesat Lockwood's

The other is Luke Vinesat Lockwood's

Colonial Forniture in America." This is
a took which will not provoke comparisons, because it stands in a field of its own its publishers considently expect its immediate recognition as the authority in its department, the logical and inevitable successor of Lyon's famous authority, now a decade out of brint and much farther astern in point of information.

Mr. Lockwood waster no pages to accommodification of the control of t

Mr. Lockwood wastes no pages in excursions apart from his object, which is to furnish absolutely trustworthy information upon the whole subject designment. Tribune.

nated by the title, so presented that it will be as intelligible to the novice as to the expert, and so arranged as to be an infallible guide to the style and the closely approximate date of any given piece of colonial furniture, offering definite means for the detection of the spurious as well as for the detarmination of the genuine.

Capt. Alfred T. Mahan's "Types of Naval Officers," which Little, Brown & Co. publish, is one of the most important books of the year. Captain Mahan discusses six British admirals, all of whom raised themselves to their rank in the peerage by their distinguished profession al services. They are: Lord Hawke, Lord Rodney, Earl Howe, Earl St. Vincent, Lord De Saumares, and Lord Exmouth. In his preface, Captain Mahan says: "The question may naturally be asked, Why, among types of naval officers, is way, among types of havai officers, is there no mention, more than casual, of the name of Nelson? The answer is sim-ple. Among general officers, land and sea, the group to which Nelson belongs defice exposition by a type, buth because it is so small in aggregate numbers and because the peculiar eminence of the sev-tral members, the eminence of requireeral members—the eminence of genius— so differentiates each from his fellows that no one among them can be said to represent the others. Each, in the supremacy of his achievement, stands alon remary of his achievement, stands alone
-alone, not only regarded as towering
a brilliant surrounding of distinguished
followers, but alone even as contrasted
with the great ones who in their own
day had a like supremacy. Such do not,
in fact, form a class, because, though
a certain community of ideas and principles may be traced in their actions, their where originality is found, classification ceases to apply. There is company, it may be, but not a class."

Mr. E. F. Benson, the author of "Dodo, written. In his earlier youth he spent as much time in playing football as in winning scholarships, being, indeed, cap-tain of the Marlhorough team. He is a mountaineer, a good shot, an excellent golf player, and he is devoted to the four-footed friends on his country es-

The "London Spectator" condenses this story of a famous story from the pages of Balfour's "Life of Robert Louis Stev-

enson:"
The life of Jekyll and Hyde, its inception and execution, is one of the ro-mances of the profession.
"Conceived in an ecstasy of excitement,

it was entirely recast by the author on a hint from his most tried and trusted critic, and Mrs. Stevenson came upstairs to find her invalid in bed with a pile of when beside him. Recognizing the jus-tice of her criticism that the work should be an allegery, while he had made it a story, he had burnt the entire work in the original draft lest he abouid be tempted to use too much of it in rewriting.

"It was an act of heroism, for the story as he first wrote it-more on the lines of Markhelm-had taken the strongest hold of him. Yet, what with writing and rewriting, it was rough hewn into its present shape within three days. "Interesting also is the origin of 'The Master of Ballantrae." In a bitter winter at Saranac, the story of a buried and resuscitated faker, told long before by an Anglo-Indian, recurred to Stevenson's memory, and transferred itself to those ley surroundings. The aituation thus conceived as a denouement to be led up to, then suddenly presented itself as the final tableau of a Highland story invented long before. The work was completed under circumstances more than usually adverse, and, as Mr. Belfour admits, the fusion between the paris thus separately

conceived was never perfect.

"On the much-discussed question of the three collaborations we have now full en-

Little, Brown & Co. have just com-pleted the publication of their Valois edi-tion of the remances of Alexandre Dumas, in ferty volumes. There are two styles, cloth and half maresco. It is uniform with the "Centenary Balanc."

DR. JOHNSON.

A New Anecdote of the Lexicogra-

pher. The recently published story of Miss Mary Bagot contains the following anecthe So's? dote of Dr. Johnson, related by the niece Second Raseman Richardson First Base of Sir Joshua Heynolds "Dan" Brouthers, Right Fielder "During one of my visits to my uncle,

when I was young and shy, he requested day when he expected a large party Among the guests were Cumberland, Carrick, and Dr. Johnson. I trembled at the name of the latter, and in consequence of ble in water and mixed with other fertihis presence begged that mine might be dispensed with. My uncle laughed at my folly, would not attend to my entreaties, and assured me if I would provide a good dinner that nothing more would be required of me by his old friend, who probin any other capacity. I did my best as to the dinner and took my place at the

at all.
"The conversation, by some unlucky chance, turned upon music, to which Dr Johnson was totally insensible. Johnson was totally insensible. Where-upon he indulged his cloquence at the ex-pense of his sense, in a violent philippic against the art itself, concluding by his opinion, most positively delivered, that no man of talent, or who was in any degree capable of better things, ever had, ever could, or ever would devote any portion of his time and attention to so idle and frix his time and attention to so idle and trivo-lous a purpose. I happened to be exceed-ingly fond of music, which conquered my fear of the tage, sed prompted me to say to my next neighbor. I wonder what Dr. Johnson thinks of King David?" He (which up, walked to the head of the tablethought to knock me down-but I did him an injustice, for, laying one of his large hands on each of my shoulders, he said, 'Madame, I thank you. I stand rebuked sefore you, and promise that on one sub ject at least you shall never hear me talk nonsense again. There is no pleasanter anecdote of the good doctor in existence."

Sir Walter Scott could be uncommonly

philosophic as regarded his own work. He once wrote to Miss Bagot: "I am very much obliged by your com-mendation of my attempts in poetry. In one point of view they certainly stand it need of indulgence, for they are like or-bans, cast on the world, for whom their estrich parent never cared since they were sent forth. To say the truth, an early experience of what authors suffer who place much of their happiness in the uccess of their literary productions de termined me to be as indifferent as pos sible to mine, and I assure you I hav never looked at one of them since the left me till hast summer, when I read The Lady of the Lake, and found it better than I expected; however, I did not like it well enough to venture upon the rest, and I may say, with Macbeth, I am afraid to think what I have done; look

on 't again, I dare not!" "
This same Mary Bagot has recorded in r reminiscences (date 1829) this stor f Dean Stanley as a schoolboy: "While was introduced to an elderly clergyman I was introduced to an elderly clergyman, with dark, latelligent eyes, as the father of 'Arthur Stanley,' in whose Tour to the Pyrences' I had found so much pleasure and felt so much astonishment List November. Since that time he has been placed at Engly, and Mr. Stanley told me his last communication from him was as follows. 'Dear Father—I have been very unwell. I therefore took a dose of physicanic locked my door, being auxious to be well by Thursday, when we are to have an examination, and our head master will examination, and our head master will examine us himself.' I should think this anecdote must be unrivaled in school his-tory, and feel more than ever convinced that, if he lives, the world will hear

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NOTES AND QUERIES.

Can paper be successfully made from rice J. F. E. Yes; a good quality is made from it. What is the area of Texas? 2. And of Austria-L. L. It is 268,011 square miles. 2, 201,591

What was the popular vote Mr. Bryan received a 1856, and in 1867.

In 1899, 6,502,925; in 1900, 6,358,789. A; they are shed and renewed annual-

What is the meaning of a munded period in perch or writing? QUESTION MARK. A sentence with completion of its sense deferred till its close, and filled out Will you state the present address and the age of Madison Juliu. Cawein: T. J. M.

No. 1823 West Market Street, Louis-ville, Kentucky. He was born March 23, What per cent of the cotton grown in the United States was communed in the United States from the year 1800 to 1807, both inclusive? J. W. S.

Almost 32 per cent. Almost 32 per cent.

Who were the players known as the "Big but coarse fracks girded with rope, they four," of the Detroit Baseball Club some time in LEM.

LEM.

LEM.

Temperature as poor men, clothed in nothing but coarse fracks girded with rope, they operated the goapel among the masses with remarkable rapidity.

con" White. Ordinarily it is grounded to powder, sub-jected to sulphuric acid to render it solu-

When was Gen. Nelson A. Miles made Com-nagading General of the United States Army? 2. Did the law require that his nomination or ap-pointment to that position be confirmed by the United States Schade? W. C. H.

October 5, 1895. 2. No; he assumed comnand by direction of the President. Where may Sir Thomas Lipton be addressed?
2. Mrs. Leland Stanford? 2. What is the name and address of another wealthy woman who has built a school in California?

S. F. A.

Osage, Southgate, Middlesex; City Road, E. C. England. 2 Palo Alto, California. 3. Mrs. Phoebe Hearst, la Hacienda del Paso de Verona, San Francisco, Cali-

Is Verplank Colvin apperintendent of some survey, and if so, what survey, and what is bis address?

J. W. He has been Superintendent of the New York State Land Survey since 1883, and of the Adirondack Survey since 1872, and may be addressed at Albany, N. Y.

In what part of Africa is the Rand? 2. What was the chief difference between the ways first or Expublican parties when the latter was first or TWELVE, in the Transvani, at Johannesburg. in a general sense the word means a

newer party's antagonism to slavery. Will you tell me of the truns-Siberian Rail-Its entire length will be 4,950 miles, and the original plan, which was to have it completed in 1905, has been carried out to date, this despite the fact that, because

About 27 degrees and 30 seconds west of Greenwich. 2. The date line follows, in general, the 186th meridian, but being urely a convenience, it deviates from the meridian where it will thereby serve the interests of business or navigation, doing

A periodical reports "plenty of partridge and qualt," now what's the difference between part-idge and qualt? J. L. H. Neither of these two names means the same bird in all parts of the United States. The partridge of the Southern States is the quali of the Northern tates, where the partridge is the ruffled grouse, and a different bird yet is a part-ridge in California. The periodical named is edited in New York, and referred to

this both north and south of the Equator.

What is the meaning of the block-sitions A. V. and R. V. J. T. Who was Andromeda, and what is the lable concerning her? 3. Who was Rober alters, and will you give a short biographical betch of him? TYRO.

treuse and bob-whites.

Respectively, authorized version and revised version of the Bible. 2. In classic mythology, the daughter of a King of Ethiopia, who hossied that she was more beautiful than the sea goddesses the Nereids. This, according to the myth, so angered Neptune that he set a sea

changed into a constellation. 3. The originator of Sunday schools. He was born in Gloucester, England, September 14, 1735, became editor and publisher of the "Gloucester Journal," and in 178, founded a system of Sunday schools that before his death, in 1811, had spread pretty much all over England.

Who was Sancho Panan? 2. Who was Caevalle de Bayard, and will you sketch his life? J. P. H.

A character of "Don Quizote," described as a pot-beilied rustic. He became Governor of Barataria, and was fameus for his proverbs. 2. The Frenchman known as "the knight without fear and without reproach." He was born in 1875, and became noted for modesty, plety, meannainity, and many aclety, magnanimity, and many ac-implishments. He distinguished himself as a soldier in many campaigns, and was killed in battle in 11.4, having gained the reputation of possessing nearly every virtue.

What was the difference between the Benedictins and Franciscan orders of monka? M. C. C. The former were learned and proud of the number of popes, cardinals, bish-ops, and saints their order had produced. They were required to live frugally, to be industrious to abstain from laughter.

and to hold to private property. The Frontiscaus practiced a more severe theirs, one so severe as to react, at the against their discipline, and to result in branch orders and schisms. Ap-

Through what process is phosphate rock carried a the manufacture of commercial fertilizer? T.

Ordinarily it is grounded to powder, sub-lected to sulphuric acid to render it soluble in water and mixed with other fertilizing agencies.

Yes, because the lighter the projectile, the more range is affected by air resistance. These figures are illustrative: a 1,000 pound projectile fired from a 12-inch rife, with muzzle velocity of 2,000, and argle of projection of 5 degrees, will have a horizontal range of 6,220 gards; a 32-inch shot with same velocity and are inches as a second control of the resistance. inch shot, with same velocity and angle, will go 3,664 yards; the first projectile, if fired in vacuo, would go 7,837 yards.

Will you describe the Mexican State of Guerrers, name its cities, and give its population and comparative communication and with taxpan?

J. B.

It is of 22,866 square miles area, is crossparallel to its coast, by the Sierra Manorthern part is more or less mountainous. On the mountain slopes are fine for-ests, and the abundant open land is fer-tile in some places, and entirely barren in others. Silver is mined, and gold, lead, copper, platinum, quicksilver, and coal are reported. The population is about 250,000, the capital is Chilpaneing, the chief port Acapulco. Vera Cruz easily outranks it. Timpan is a port of Vera Cruz of some 10,-000 inhabitants, and a thriving place, but hardly comparable with an entire State.

Why, in the treaty with Spain made in 1819, at the time Ficeida was purchased, did the United States relinquish all claim to Texas? It According to the Louistain Purchase, in 1803, Texas was not included in the purchase, and the boundary was specifically defined as the Sabine River on the west and the Red River on the north, on what basis, then did the United States have a claim to Texas, which was relinquished in the treaty of 1810?

This was in return for Spain's express assignment to us of all her claim and title to the Oregon country. Here England of unexpectedly large traffic, much re-building has been necessitated. The cost has been within the estimates, whose total was \$150,000,000. It is about three-1846. 2. In the Louisiana Purchase France gave a quit claim to the Province of Louisiana with the same extent it had when owned by Spain in 1800, and when previously the property of France. And France had claimed the Texas country the Rio Grande, putting her claim on the strength of attempted settlement by La Salle at the mouth of that river. We of course, endorsed this French claim.

Will you describe the outfit and methods of a cold storage nurchouse?

Several substances are used in refrigerating processes, but anhydrous am ludes a pump for compressing gas, this driven by a steam engine; a nest of pipe connecting with the pump's outlet and so drenched with cold water as to constitute a condenser; beyond the latter's outlet a tank to collect liquid ammonia, lowest desired temperature. Then series of pipes in which the cold brine or other Suid may circulate connect with the rooms to be kept cool. In operation a tank of liquid ammonia is connected with the cooler and the pump is started. The ammedia is at high pressure, and its vaporization is rapid, as is the reduction of the brine's temperature. When the last benitiful than the sea goldesses the Nereids. This, according to the myth, so angored Neptune that he set a sea menster to harass the Ethopians. Then an oracle declared that the sacrifice of Andromeda would appears Neptune, so about 25 degrees Pahr., beers at about 25 degrees Pahr., beers at about 25 degrees Pahr. she was chained to a rock, but was 16 degrees, and fish require a tempera-rescued by Persous, and after death was ture near to zero.